

Biography

Camilo Pinto comes from a family of artists who inevitably influenced his creative sensibility. From a very young age, he started painting and sculpting works that very soon became admired by experts and other artists. Pinto studied Arts at Universidad Jorge Tadeo Lozano, History of Art at Universidad Externado de Colombia and Fashion Design at La Salle College. He alternated these academic experiences with the completion of numerous exhibitions in Colombia, which were displayed in galleries such as La Pared, Casa Cuadrada, La Cometa, Fenalco and Skandia. His works of art have also travelled abroad, reaching audiences in London, New York, Singapore, Panama, Dominican Republic and Costa Rica, where they continue being internationally projected.

In 2012, Pinto won first place in the "Bienal internacional de arte SUBA" (International Art Biennial SUBA), held in Bogota, with his work "Woman looking down", which took all honors of the critics, public and juries.

Camilo Pinto's work is meticulously performed, and is loaded with plastic and aesthetic content. Through it we can discover spaces from a glance in which we take an active, physical and emotional part. It is part of our everyday life, it keeps us grounded.

It is here, in this metaphorical space, where we find the possibility of relating and creating stories, broadening visions, creating codes that in a certain way are a mental recreation: somewhere, in some memory, in a moment or in a dream. In a space to think, they become the lines to write a thousand stories. They are a long way to go from an image's subtle and seductive position.

From the series "*Reflejos Anónimos*" (Anonymous Reflections)

Starting from the most intimate, from my painting workshop, full of colors, pigments, spatulas, brushes and multiple scents, I begin to create my series "*Reflejos*", where the woman is the main character, as it has been throughout my entire career as an artist. In this pictorial work, feminine gender emerges as a sensuality icon, a sacred and aesthetic object.

Featured on wood or canvas and through the use of materials such as resins, metals, acrylics and paper, anonymous beings emerge; imaginary portraits that somehow are unconsciously inspired by Renaissance and Baroque portraits wandering in my mind. Women of unreal beauty, lost looks in unusual spaces and great exotic colors with a massive load of textures, gestures and color mix. Color created "in situ" through the integration of beeswax, turpentine, linseed oil, varnishes and pigments, which gives rise to a careful technique, the result of persistent work in the search for new plastic expressions.

I passionately approach this subject without much pretension, looking for the thread through a subtle reflection, to create a certain aesthetic reading when appreciating each work of art.

Camilo Pinto's CV

Colombia, October 1978

Studies

-La Salle Collage, Fashion Design / Bogota - Colombia

-Universidad Jorge Tadeo Lozano, Fine Arts / Bogota - Colombia

-Universidad Externado de Colombia, Art Appreciation /Bogota - Colombia (Free Art Workshop)

Exhibitions

1992 - Gráfica Santandereana Gallery (Bucaramanga)

- Sociedad de Economistas, Museo del Chicó (Bogota)

1993 - Alianza Colombo Francesa (Bogota)

1994 - Arte Autopista Gallery, Sculpture Exhibition (Medellín)

1995 -FENALCO (Auction in Bogota)

1997 -Calle de la Cultura - Andino (Bogota)

1998 -Banco Ganadero (Bogota)

-2nd Art Fair - Colegio Santa María de la Loma

-Expreso del Arte, Calle de la Cultura, Andino *mention of honor*

1999 -Subasta del Millón – Convention Center Gonzalo Jiménez de Quesada (Bogota)

2001 - FENALCO Gallery (Bogota)

- La Cometa Gallery (Bogota) "*Entorno al Cuerpo*"

Sample of sculpture on the body (Performance)

-"*La Cara bonita de Colombia*" (Panama) For the Embassy of Colombia in Panama

2005 - Casa Cuadrada Gallery

2006 - La Pared Gallery

2008 -Ravel Hotel, Long Island City, NY 11101

2009 - Permanent Exhibition Expreso del Arte Gallery (Bogota)

-Ravel Gallery, Long Island City, NY 11101 (New York)

- FENALCO Gallery, "*Códigos y reflejos*" (Bogota)

2010 - Expreso del Arte Gallery, Exhibit "*Viceversa*" (Bogota)

- Lázaro Gallery, Exhibit "*Códigos*" (San José de Costa Rica)

2011 - Centro Cultural Skandia, Exhibit "*Códigos Mentales*" (Bogota)

2012 - RABBIT HOLE ESTUDIO Gallery (New York)

2012 – First Place winner in “Bienal Internacional de Arte Suba” – Bogota, Colombia

2013 - El Gato Gallery (Bogota)

2014 -SABINE Gallery (Bogota, Colombia)

- RABBITHOLE STUDIO Gallery (New York)

- DUMBO ARTS FESTIVAL (New York, Brooklyn)

2015-Fundación Gilberto Alzate Avendaño/Obelisco Bogota Humana (Bogota, Colombia)

- Fiarte. International Fair (Dominican Republic)

2016- RABBIT HOLE ESTUDIO Gallery (New York)

- Nader Gallery (Dominican Republic)

- Imagen Gallery (Panama)